

Passage Picker

Name: _____

Date of Meeting: _____

As the Passage Picker, it is your job to read aloud parts of the story to your group in order to help your group members remember some interesting, powerful, puzzling, or important sections of the text. You decide which passages or paragraphs are worth reading aloud, and justify your reasons for selecting them. Write the page numbers and paragraph numbers on this form along with the reason you chose each passage. You must choose a minimum of 2 passages.

Some reasons for choosing passages to share might include:

- * Pivotal events * Informative * Descriptive * Surprising * Scary * Famous scene * Sad
- * Thought-provoking * Funny * Controversial * Confusing * Personally meaningful

Passage #1

Book _____ Page _____ Paragraph _____

Reason for choosing the passage

1. _____
2. _____
3. _____

Passage #2

Book _____ Page _____ Paragraph _____

Reason for choosing the passage

1. _____
2. _____
3. _____

Passage #3

Book _____ Page _____ Paragraph _____

Reason for choosing the passage

1. _____
2. _____
3. _____

Discussion Director

Name:

Date of Meeting:

As the Discussion Director, it is your job to get the conversation about the book going and to keep it going (*about the book*). To generate some good book talk write down five or more questions after you read the selection. Avoid yes and no questions by beginning your questions with: why? what if . . .? how . . .? which . . . would be best? which scene was . . .?

1.

2.

3.

4.

5.

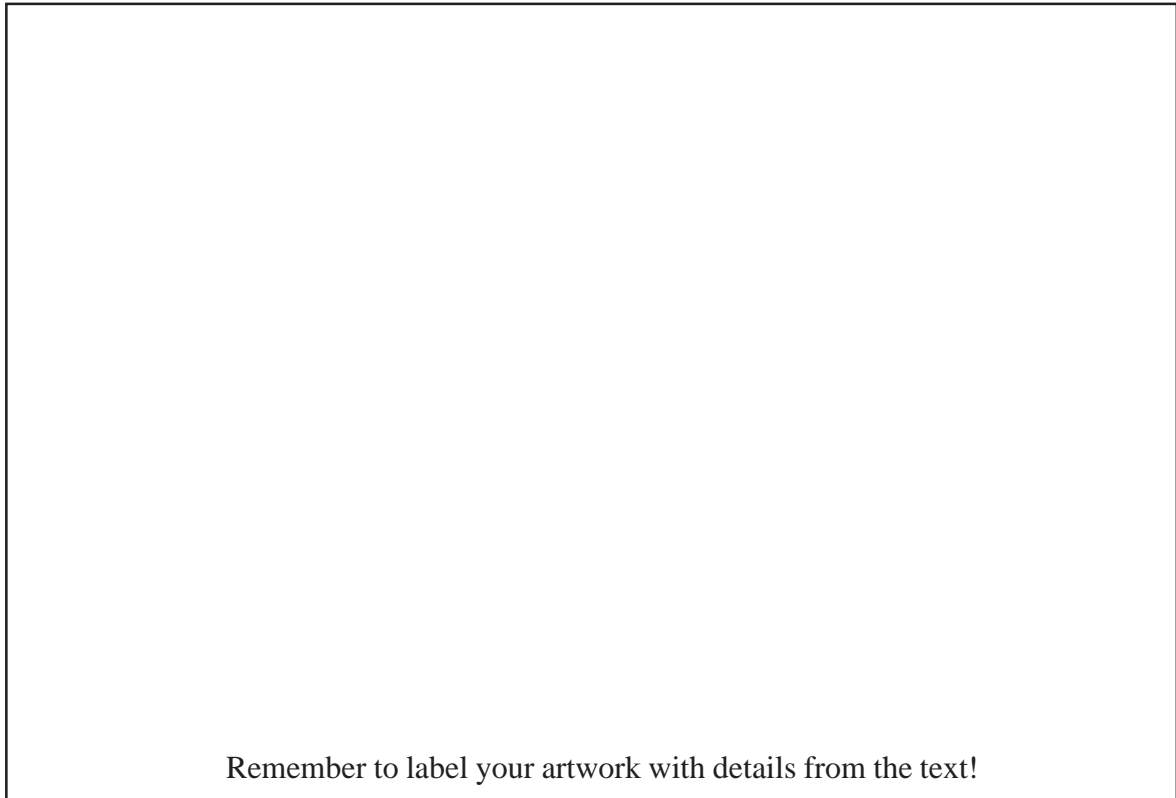
Amazing Artist

Name:

Date of Meeting:

As the Amazing Artist, your job is to capture one of the scenes. Don't worry about your artistic abilities! What's important is that your group members "see" a movie in their mind as they read the book. You will draw at least one scene (item, setting, character, or other element of the reading) and note at least two more. During your literature circle meeting you will read these scenes or bits aloud to your group and discuss what words the author used that helped you form mental pictures.

I can visualize _____ on page _____.



Remember to label your artwork with details from the text!

I can visualize _____ on page _____.

Details that help me "see" the words include:

I can visualize _____ on page _____.

Details that help me "see" the words include:

Word Wizard

Name:
Date of Meeting:

As the Word Wizard, it is your job to log cool vocabulary words from the book your group is reading. You will create a personal dictionary for the group!

Words chosen can be:

*Spectacular * Important * Unfamiliar * Different * Puzzling

* Curious *Favorites * Funny * Used in an unusual way * Interesting

List a minimum of 5 interesting words!

Word	Page #	Definition	Reason for Choosing

Creative Connector

Name:

Date of Meeting:

As the Creative Connector, your job is to make connections to deepen your groups understanding of the story. Your goal is to make text to self, text to text, or text to world connections that help you and your group better understand the story! Come up with one to three connections. Describe the scene, the connection and the “so what” of how they deepen your understanding below.

Original Scene	My Connection	So What? It helps me understand. . .

Metaphor Maker

Name:

Date of Meeting:

As the Metaphor Maker, your job is to think outside the box! If Forest Gump can come up with the simile, “life is like a box of chocolates” you can come up with creative comparisons too! Whether similes (using like or as) or metaphors (life is a box of chocolates), create three to five creative comparisons that help you deepen your understanding of the reading. You might compare a setting, a character, a scene, a moment, or any other item to something interesting and unexpected!

The Text	Is like . . .	Because . . .
Hamlet from Shakespeare’s play, <i>Ham- let</i>	a worn out tennis ball	he’s been bouncing around a lot -- he can’t make up his mind and keeps bouncing from one side of the tennis court (action) to the other (inaction).

Metaphor Maker

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The text. . . is like . . . because. . .

Creative Connector

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Original Scene . . .

My Connection . . .

So What?

It helps me understand. . .

Curious Questioner

As the curious questioner, your job is to be inquisitive. You need to make the wondering that good readers do explicit for your group!

That means that you have to record your questioning thinking as you read! As you read, listen for the questions you ask of the text. Record five or more questions you asked of the text below.

Share at least three of your wonderings with you group during your literature circle!

If your group members come up with their own wonderings, add them to your list!

Word Wizard

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Word page # ____

Definition:

Reason for Choosing:

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I can visualize:
on page _____

Details that help me "see" the words include:

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- 1.
- 2.
- 3.
- 4.
- 5.

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Passage

Page _____ Paragraph ____

Reason for choosing the passage

Wild Card

Choose your own role! You may be the artful artist, the passage picker, the word wizard, the discussion director, the curious questioner, or the creative connector! You decide what role you will play today!

