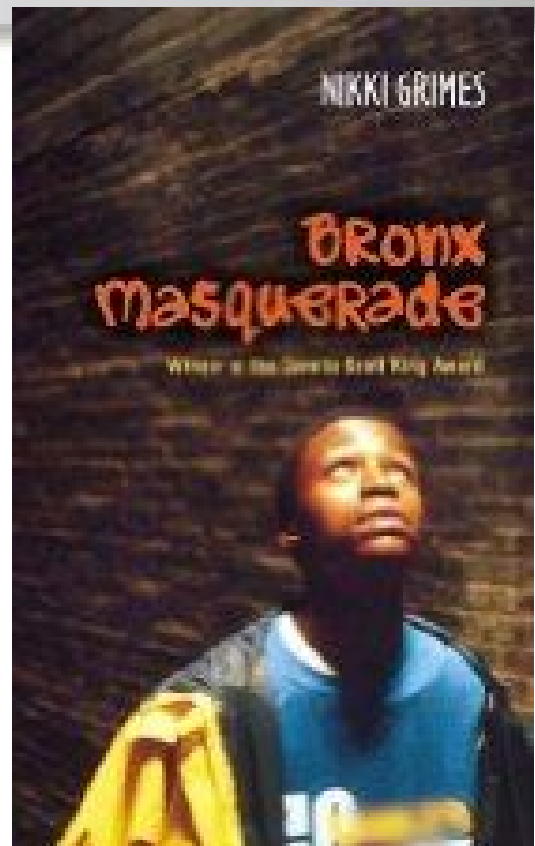


## Poetry & Art Rotations

We are writing poetry that imitates the poetry we are reading in *Bronx Masquerade*.

1. Red & Orange tables start at Letter Poem
2. Yellow and Purple tables start at Finger Poem
3. Blue table start at  
If I ... would you... poem
4. Green table start at Self Portrait drawing

You will have 6 minutes at each station to jot down the directions and begin each piece; rough drafts of the poems and the drawing are due on Monday 10/4.



# Fingerprint Poem

1. Generate words or interests that describe you.
2. Stamp a thumb or fingerprint onto a blank page in your journal!
3. Use your words to write a poem about yourself in the shape of a fingerprint

# Letter Poem

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- ① Imitate Raul's Z poem
- ② Generate a list of names or stereotypes people have used against you
- ③ Shape them into a letter from 1 of the names (ie: Z for Zorro) or a letter of your last name

Don't call  
me smart girl  
or Pee Ann or with  
Don't call me dumb  
blond

# If I ... would you?

① Re-read Diondra's poem on p. 27

② Copy her poem's structure:

stanza  
1

If I \_\_\_\_\_

\_\_\_\_\_

would you \_\_\_\_\_

rhyme  
? rhyme

stanza  
2

If I \_\_\_\_\_

\_\_\_\_\_

would you still \_\_\_\_\_

(rhyme)  
(rhyme)

Choose a topic based on something  
you like to do (sports, art, etc.)

stanza 3

If I \_\_\_\_\_  
\_\_\_\_\_ rhyme

would you \_\_\_\_\_ ? rhyme

stanza  
4

If I \_\_\_\_\_  
\_\_\_\_\_

would you \_\_\_\_\_ then?

Or would you \_\_\_\_\_  
\_\_\_\_\_

I wonder.

# Draw a Self Portrait

① Sketch yourself in a realistic way

- Use a circle divided into quadrants
- Ink in your lines
- Add color if you want

